**Symposia Day 1 (Tues Oct 19)**

**Start Time: 08:00 EST (Americas):: 14:00 CEST (Europe/MidEast):: 21:00 JST (Japan)**

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| **Time****(EST)****Start****Stop** | **TITLE** | **AUTHORSHIP** |
| *07:50**08:00* | **Pre-Session Mingle** |
| *08:00**08:03* | **Welcome Message and Session Introduction** | Jordan Richard Schoenherr |
| *08:03**08:05* | **Introduction** | Kazuo Ueda |
| *08:05**08:35* | **Helmholtz and the Impact of the Stereoscope on Visual Science in Germany** | Nick Wade |
| *08:35**08:40* | **Extended Question Period** |  |
| *08:40**08:45* | **Break** |
| *08:45**09:00* | **Higher-Order and Medial Psychophysics: A New Typology** | Tim L. Hubbard |
| *09:00**09:15* | **Feathers, Metal and Weight Expectations** | Helen E. Ross |
| *09:15**09:30* | **Fechner’s Methods for Measuring Differential Sensitivity:****Do the Results Correlate for Visual Tests of Line Length?** | Nan Yang,[…] Gordon Waddington |
| *09:30**09:45* | **Evaluating Binary Decisions: Models, Predictors, and Collaboration** | Diana Kornbrot |
| *09:40**09:45* | **Closing session** |  |

**Symposia Day 2 (Weds Oct 20)**

**Start Time: 07:00 EST (Americas):: 13:00 CEST (Europe/MidEast):: 20:00 JST (Japan)**

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| **Time****(EST)****Start****Stop** | **TITLE** | **AUTHORSHIP** |
| *07:00**07:05* | **Greetings** |  |
| *07:05**07:20* | **Smell Infant Psychophysics: Methodological adaptation for COVID-19 Pandemic** | Rosana Tristão…Thomas Lachmann |
| *07:20**07:35* | **Modality Specificity of Amodal Completion** | Hiroshige Takeichi, Keito Taniguchi, & Hiroaki Shigemasu |
| *07:40**07:55* | **Spatiotemporal Brain Mechanism of Auditory and Tactile Time Shrinking** | Takako Mitsudo, … Shozo Tobimatsu |
| *07:55**08:10* | **The effect of stimulus duration on the perceived congruency of stimuli consisting of a Gabor patch and an AM- or FM-tone**. | Natalia Postnova & Gerard B. Remijn  |
| *08:10**08:15* | **Break** |
| *08:15**08:30* | **Checkerboard Speech: A New Experimental Paradigm for Investigating Speech Perception** | Kazuo Ueda,Riina Kawakami, &Hiroshige Takeichi |
| *08:30**08:45* | **Your Money or Your Life?!: Social (Psychological) Distance and Temporal Discounting** | Jordan Richard Schoenherr |
| *08:45**08:50* | **Closing Session** |  |

**Symposia 3 (Thurs Oct 21)**

**Start Time: 08:00 EST (Americas):: 14:00 CEST (Europe/MidEast):: 21:00 JST (Japan)**

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| **Time****(EST)****Start****Stop** | **TITLE** | **AUTHORSHIP** |
| *08:00**08:05* | **Greetings**  |  |
| *08:05**08:20* | **Temporal and frequency resolution needed for auditory communication: Comparison between young and senior listeners utilizing mosaic speech** | Yoshitaka Nakajima…Gerard B. Remijn |
| *08:20**08:35* | **Acoustic correlates of English consonant-vowel-consonant (CVC) words obtained with multivariate analysis** | Yixin Zhang… Gerard B. Remijn |
| *08:35**08:50* | **Psychology teaching by using Volumetric video based AR and** **Avatar AR technology is more attractive than those by Face to face and Zoom** | Xuanru Guo … Takeharu Seno |
| *08:50**09:05* | **The Role of Afterimages in Motion Induced Blindness** | Sofia C. Lombardo …Wm Wren Stine |
| *09:15**09:25* | **Break** |
| *09:25**09:40* | **The Effect of Different Spatial Sound Distributions on Cognitive Load in Audiovisual Perception Tasks** | Catarina Mendonça |
| *09:40**09:55* | **The Dynamics of Perceptual Filling-in and Motion Induced Blindness during Binocular Rivalry: Exploring the Common Mechanism Hypothesis** | Rebecca White…Wm Wren Stine |
| *10:10**10:25* | **Global temporal context and sensory modality effects on the discrimination of short rhythmic sequences** | Hugo Fitzbak-Fortin … Simon Grondin |
| *10:25**10:30* | **The Gain and Loss from Inter-Channel Interactions in the Parallel Systems** | Yanjin Liu & James T. Townsend |
| *10:30**10:35* | **Closing Session** |  |

**Symposia Day 4 (Fri Oct 22)**

**Start Time: 07:00 EST (Americas):: 13:00 CEST (Europe/MidEast):: 20:00 JST (Japan)**

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| **Time****(EST)****Start****Stop** | **TITLE** | **AUTHORSHIP** |
| *07:00**07:05* | **Greetings** |  |
| *07:05**07:20* | **Vection depends on the luminance contrast, average luminance and the spatial frequency of the stimulus** | Xuanru Guo…Stephen Palmisano |
| *07:20**07:35* | **Eye Movement Abnormalities among Patients with Schizophrenia** | Alexandra Wolf, Kazuo Ueda, &Yoji Hiran |
| *07:40**07:55* | **On the Density of Faces in Face Space: Explanation in Terms of Infinite Dimensional Riemannian Geometry** | James T. Townsend,Cheng-Ta Yang, &Hao-Lun Fu |
| *07:55**08:10* |  **Mentalarcheology** | Stephen Link |
| *08:10**08:25* | **Numerosity Perception: Non-Symbolic Stimuli, Bounded and Unbounded Number Lines** | Aslı Bahar İnan & Tolga İnan |
| *08:25**08:40* | **How do We Perceive Masked Faces during COVID 19 Pandemic?** | Evrim Gülbetekin…Elif Ezgi Kaplan |
| *08:45**08:40* | **Closing Session** |  |
| *08:40**09:10* | **BUSINESS MEETING** |  |